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Tickets:

\$7 Member

\$12.50 Regular



Tue Wed Thu Fri Sat Sun Mon

Sunday, February 24

THE TENTH VICTIM

1:00

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INTRODUCED BY GEOFFREY O'BRIEN

(1965, Elio Petri) Ursula Andress sports the world's deadliest bra as she notches her penultimate kill in "The Big Game," the 21st century's answer to overpopulation and aggression — kill 10 and you become a millionaire! Next target, a blonde, sunworshipping Marcello Mastroianni, who's also got one victim to go. Cartoonish, pop art satire from the director of *Investigation of a Citizen Above Suspicion* and based on Robert Sheckley's 1953 short story "Seventh Victim," part of a new Sheckley collection published by NYRB Classics. This is the first of our 2013 events celebrating the 50th anniversary of the founding of the New York Review of Books. Introduced by regular contributor Geoffrey O'Brien. *Approx. 92 min. Digital.*



THE TENTH VICTIM introduced by Geoffrey O'Brien

February 24 | 1:00pm

PASSING FANCY featuring live benshi ICHIRO KATAOKA

February 25 | 8:00pm

THE MARRYING KIND introduced by Jeanine Basinger

February 28 | 7:20pm

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THE TENTH VICTIM introduced by Geoffrey O'Brien

Sunday, February 24 · 1:00pm

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