

SCHOOL OF FILM & TELEVISION
Loyola Marymount University
presents

Il Cinema Ritrovato: Rediscovered Film

restored prints from Cineteca di Bologna

thursday & friday
september 29-30, 2011





L'ASSASSINO

THURSDAY
September 29
Landmark
Theater
7:00 p.m.

Elio Petri
(Italy, 1961)

Written by Pasquale
Festa Campanile,
Massimo Franciosa,
Tonino Guerra, Petri.

Photographed by
Carlo Di Palma. With
Marcello Mastroianni,
Micheline Presle,
Cristina Gaioni,
Salvo Randone.
(105 mins, In Italian
with English subtitles,
B&W, 35mm)

Directed by Elio Petri, the Oscar nominated writer-director of films such as *Investigation of a Citizen Above Suspicion* and *We Still Kill the Old Way*, *L'Assassino* tells the story of Nello (played by Italian great Marcello Mastroianni), a charming playboy who runs afoul of the police. Like the best film noir to which it pays homage, *L'Assassino* creates a world in which men are hard, women are fast, surfaces are deceiving, and no one is without guilt. When Nello, a successful art dealer, is picked up by the police as the primary suspect in the murder of his lover, the wealthy Adalgisa de Matteis, he finds himself brought face to face with his own dark past. Through an intricate structure of flashbacks, the film keeps us guessing until the last second: is he the killer or just a lady-killer falsely accused? — SUE SCHEIBLER

RECEPTION FOLLOWS

FROM THE DEAN

Restoration has saved many great films that would otherwise have disintegrated and disappeared. Each summer, Cineteca di Bologna presents an eight-day “cinema ritrovato” festival of early silent cinema, restored films and director portraits. I was fortunate to attend the festival this past June.

The medieval city of Bologna is the perfect scale for this festival, with four cinemas within walking distance screening more than one hundred titles. In the evenings at 10 p.m., a free outdoor screening of a newly restored classic takes place in the Piazza Maggiore. A giant screen is hung and chairs are set up, while hundreds more watch the films from the outdoor cafes and restaurants that line the square. A highlight this year was an appearance by Bernardo Bertolucci to introduce a newly restored print of his great film, *Il Conformista*, before a crowd of three thousand.

Film restoration is challenging because so many wonderful works are lost every year and the restorers are always racing against time. The best way to honor the invaluable contribution of restoration work is through the exhibition and viewing of these great films, especially for an audience of future filmmakers. In this light, SFTV presents our students, alumni and special guests with the opportunity to see a selection of works on the large screen from this year’s festival during *Il Cinema Ritrovato: Rediscovered Film*.

Cecilia Cenciarelli, Curator of the Chaplin Project at the Cineteca di Bologna and Research and Archival Coordinator for the World Cinema Foundation, joins us from Italy to introduce the films. For students interested in exploring restoration as a career, Cecilia is presenting a lecture as part of an elective organized by Associate Professor Sue Scheibler, Interim Director of LMU’s Film and Television Studies program.

For those of you who would like to further explore the outstanding programs of Cineteca di Bologna, I invite you to visit their web site:

www.cinetecadibologna.it/en

— STEPHEN UJLAKI, DEAN